

ADDAMS FAMILY

SHIFT PLOT

Page Cue # Crew Unit From To Spike Notes

Legend:

Green = going on

Red = going off

Purple = movement w/o anything on or off

Yellow = curtain closed

Blue = curtain open

bold in notes = start movement

highlighted in notes = most likely stay behind set

bold and highlighted = pins

Preset							
			SR Upper Stairs		Home		no pins
			SR Lower Stairs		Tucked		no pins
			SL Upper Stairs		Home		no pins
			SL Lower Stairs		Tucked		no pins
			Chaise on Pallet		Set Offstage Right		before each act: check to make sure it rolls to the right spike
			Small Table		Offstage Right		on pallet w/ chaise
			Torture Chair (Pugsley)		Offstage Right		
			3 Tables (1 w/ string)		Hall		
			Chairs		Hall		on tables
			Bed (Pugsley/Morticia)		Offstage Right		
			Bed (Guest)		Offstage Left		
			Torture Chair (Spike)		Offstage Right		
			Park Bench		Hall		

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			Lamp		Offstage Right		fog machine hose pointed onto stage controlled by booth
			Pugsley’s Plunger		Stage Left 1st Bay		
			Fog Machine & Hazer		Stage Right Bay 4		
			Fog Machine		Stage Left Bay 4		
			Crypt		Upstage center	dark green	
		Mak	Backdrop		On		
		Tati	1st Border		On		
			Gate		On	dark green	
			Curtain		Closed		
ACT I							
When You’re an Addams							
2	10	Mak	Curtain	Closed	Open		
4	14	Sydney Dania Matthew Tati	Gate	On	Off		after creepy crawlies come through - music cue
Morticia's Boudoir							
7	18	Mak Dana	Backdrop	On	Off		“can’t we talk about” breath “lofty goals, mating souls”
		Tati	1st Border	On	Off		
		Matthew	Crypt	Center	Offstage Left		try to get off faster
		Mak	Chaise	Offstage Right	Stage Right		

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		Mak	Small Table	Offstage Right	Stage Right	turquoise	should be preset on pallet so it's only one trip
		Sydney Ambika	SL Lower Stair	Tucked	Stage Left Downstage		1st
		Dania Dana	SR Lower Stair	Tucked	Stage Left Upstage		2nd
		Matthew Tati	SL Upper Stair	Home	Stage Right Upstage		3rd
		Itt	Statue	Offstage Right	Stage Right		in front of SL upper stairs
Trapped into Pulled							
16	21	Annabel	Chaise	Stage Right	Offstage Right		end of song, crew stay behind set onstage
		Annie	Small Table	Stage Right	Offstage Right		
		Itt	Statue	Stage Right	Offstage Right		
		Dana Dania	Torture Chair (Pugsley)	Offstage Right	Center	upstage blue	1st - has to get center before SL lower stairs get in place
		Tati Ambika	SL Lower Stairs	Stage Left Downstage	Stage Right Downstage		2nd
		Matthew	SR Lower Stairs	Stage Left Middle	Stage Left Downstage		3rd
		Sydney Mak	SL Upper Stairs	Stage Right Upstage	Stage Left/Center Middle		4th make sure skulls at top of upper stairs don't touch
		Tati Ambika	SR Upper Stairs	Stage Right Upstage	Stage Right/Center Middle		5th when A's not here: Sydney

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20	2	Ambika Tati	SR Lower Stairs	Stage Left Downstage	More Downstage	downstage blue	go out on “bunches of chrysanthemums” and move on “ string quartets ” stay behind set again 1st: lower stairs 2nd: torture chair - M and Tyler need to be faster 3rd: upper stairs make sure skulls at top of upper stairs don’t touch
		Dana Dania	SL Lower Stairs	Stage Right Downstage	More Downstage		
		M Tyler	Torture Chair (Pugsley)	Center	Offstage Right		
		Mak Sydney	SR Upper Stairs	Stage Right/Center Middle	More Downstage		
		Matthew Sydney	SL Upper Stairs	Stage Left/Center Middle	More Downstage		
21	21	Sydney Mak	SR Upper Stairs	SR More Downstage	Home		after the *whistle*
		Tati Ambika	SL Upper Stairs	SL More Downstage	Home		
		Dania Dana	SR Lower Stairs	More Downstage	Tucked		
		Matthew	SL Lower Stairs	More Downstage	Tucked		
One Normal Night							
25	1	Mak Dana	Backdrop	Off	On		“one normal night ”
		Tati	1st Border	Off	On		
30	10	Mak Dana	Backdrop	On	Off		“One normal night is what they’ll” breath “get” pins in
		Tati	1st Border	On	Off		
		Ambika Matthew	SL Stairs	Tucked	Home		

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		Sydney Dania	SR Stairs	Tucked	Home		
But Love Reprise #1							
42	9	Sydney Mak Dania Dana	SR Stairs	Home	SL	unmarked pink	“lofty goals, mating souls, altering minds ” positions on “lofty goals” x formation - diagonal part of upper stairs touch SR goes downstage then over, SL goes over then upstage stay behind stairs
		Tati Matthew Ambika	SL Stairs	Home	SR		
44	9	Sydney Mak Dania Dana	SR Stairs	SL	SL rotated	2nd pink (GRO written on them)	start of song: Wed: “Come on” Fe: “Aww. Be patient and soon... ” just rotate and push to spike - diagonal part of lower stairs touch stay behind stairs
		Tati Matthew Ambika	SL Stairs	SR	SR rotated		
		Tyler	Torture Chair (Spike)	Offstage Right	Center	pink	
		M	Knight Statue	Offstage Right	SR w/in stair cubby	pink	
Grotto							
Morticia’s Boudoir - Secrets							
		Tyler	Torture Chair (Spike)	Center	Offstage Right		end of scene: Go: “Never mind let’s be crazy” change

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48	1	M	Statue	SR w/in stair cubby	Offstage Right		
		Ambika Mak Sydney	SR Upper Stairs	Stage Left	Home		1st - unpin - Dana and Dania
		Matthew	SL Lower Stair	Stage Right	Stage Left Downstage	turquoise	2nd - unpin - Matthew upstage and M downstage
		Tati	SR Lower Stairs	Stage Left	Stage Left Upstage		3rd
		Dana Dania	SL Upper Stairs	Stage Right	Stage Right		4th, just rotate and make sure it's on its spikes
		Annabel	Chaise	Offstage Right	Stage Right		
		Annie	Small Table	Offstage Right	Stage Right		
51		Secrets Dancers - they know	SL Lower Stairs	Stage Left Downstage	Stage Left Upstage	the ancestors move them and put them back so i'm not concerned about getting the right cue	
			SR Lower Stairs	Stage Left Upstage	Stage Left/ Center Upstage		
52		Secrets Dancers - they know	SL Lower Stairs	Stage Left Upstage	Stage Left Downstage		
			SR Lower Stairs	Stage Left/ Center Upstage	Stage Left Upstage		
Scene 9							
52	19	Annabel	Chaise	Stage Right	Offstage Right		end of song, after dancers clear of movement
		Annie	Small Table	Stage Right	Offstage Right		

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		Dana Dania Sydney	SL Upper Stairs	Stage Right	Home		pin lower, pin upper if possible
		Ambika Tati	SR Lower Stairs	Stage Left Upstage	Home		
		Matthew Mak	SL Lower Stairs	Stage Left Downstage	Home		
Scene 10							
Full Disclosure							
63	1	Addams	Chairs	Offstage	Center	behind tables	preset on tables (have to be on side w/o tablecloth and the addams will put them down themselves)
		Ancestors	1 Table (w/ string)	Offstage Left	SL Center	bright green	actors have choreo w/ them but should put them back almost where they go
			2 Tables	Offstage Right	Center, SR Center		
75	9	Mak	Curtain	Open	Closed		might have to push tables upstage before closing curtain - will go to blackout
Intermission							
			SR Stairs	Stage Right	Tucked		
			SL Stairs	Stage Left	Tucked		
			2 Tables	Center, SR Center	Hall		
			1 Table	SL Center	Hall		
			Chairs	Center	Hall		

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			Backdrop	Off	On		
			1st Border	Off	On		
			Gate	Off	On		
			Swap Chaise w/ Park Bench				check to make sure the pallet goes to the right spike (aka not diagonal)
ACT II							
Scene 1							
76	1	Mak	Curtain	Closed	Open		when the music starts
Morticia's Boudoir - Just Around the Corner							
78	9	Mak Dana	Backdrop	On	Off		after Fe finishes: "let's find out, shall we?" change
		Tati	1st Border	On	Off		
		Sydney Dania Matthew Ambika	Gate	On	Off		
		Tati Matthew	SL Lower Stairs	Tucked	Stage Left/Center Upstage	back is w/ upstage blue	annie and shea set behind stairs to push out right after backdrop opens so crew can spin faster
		Dana Mak	SR Lower Stairs	Tucked	Stage Right/Center Upstage		basically a 180° spin
		Sydney or Dania	Bed (Morticia/Pugsley)	Offstage Right	Upstage Center		morticia's sheets/blankets
Guest Bedroom							
			Bed (Morticia)	Upstage Center	Offstage Right		"happy being both the mourned and mourner, say

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83	10	Annabel					goodbye” - might not actually have space at this part - just do it asap
		Tati	SL Lower Stairs	Stage Left/Center Upstage	Tucked		after bed clear - 180° spin
		Matthew	SR Lower Stairs	Stage Right/Center Upstage	Tucked		
		Ambika Sydney	SL Upper Stairs	Home	Stage Left/Center	turquoise (guest room)	when A’s not here: Tati after stairs tucked
		Mak Dana Dania	SR Upper Stairs	Home	Stage Right/Center		
		Annie	Small Table (w/ 2 or 3 bottles)	Offstage Right	Stage Right/Center		one or more of the bottles is not glued down
		Sydney S	Bed (Guest)	Offstage Left	Stage Left/Center		bed goes half underneath skeleton pic
The Moon and Me							
85	14	Sydney S	Bed (Guest)	Stage Left/Center	Offstage Left		end of scene: Al: *laugh* change
		Annie	Small Table	Stage Right	Offstage Right		
		Mak Dana Dania Sydney	SR Upper Stairs	Stage Right/Center	Home		Sydney - whichever side needs more help
		Ambika Tati Matthew	SL Upper Stairs	Stage Left/Center	Home		when A’s not here: Sydney helps SL
Happy Sad, Crazier Than You							

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87	20	Dania Sydney Matthew Ambika	Gate	Off	On	dark green	end of Moon and Me song when A's not here: Tati or Dana help Matthew
		Tati	1st Border	Off	On		
		Mak Dana	Backdrop	Off	On		dana runs around to SL to page backdrop
95	10	Dania Sydney Matthew Tati	Gate	On	Off		“and seal the deal. no no no wait” (luc’s spoken, not song during Crazier Than You)
Pugsley’s Bedroom							
100	20	Mak Dana	Backdrop	On	Off		end of Crazier Than You song: “my soooooouul” change
		Tati	1st Border	On	Off		
		Itt	Bed (Morticia/Pugsley)	Offstage Right	Stage Right	bright green	
		Matthew Ambika	SL Stairs	Tucked	Home		pin lower
		Sydney Dania	SR Stairs	Tucked	Home		pin lower
Grotto - Not Today							
102	15	Itt	Bed (Morticia/Pugsley)	Stage Right	Offstage Right		end of scene
		Tati Matthew Ambika	SL Stairs	Home	Stage Right M		SR downstage then over, SL over
		Sydney Mak	SR Stairs	Home	Stage Left M		diagonal of lower stairs connect

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		Dana Dania				2nd pink - (GRO written on them)	
		Tyler	Torture Chair (Spike)	Offstage Right	Center		
		M	Statue	Offstage Right	it's place		
Scene 9 - Let's Live Before We Die							
105	16	Mak Dania Ambika	SR Upper Stairs	Stage Left	Home		end of Not Today song upstage then over unpin after going upstage
		Tati Dana	SL Upper Stairs	Stage Right	Home		downstage then over unpin after going downstage
		Sydney	SR Lower Stairs	Stage Left	Tucked		
		Matthew	SL Lower Stairs	Stage Right	Tucked		
		Dania	Park Bench	Offstage Right	Stage Right	turquoise	go get it right after SR stairs are in place
		Sydney	Lamp	Offstage Right	Stage Right Wall	blue	lamp: plug in
		Mak Dana	Backdrop	Off	On		go after all stairs are in place
Graveyard - Move Toward the Darkness							
109	15	Dania	Park Bench	Stage Right	Offstage Right		Mo: "and dance" change
		Sydney	Lamp	Stage Right	Off		
110	10	Mak Dana	Backdrop	On	Off		when the other tango dancers come in
		Tati	1st Border	On	Off		

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116	14	Sydney Tati	SL Lower Stairs	Tucked	downstage center then 360° rotation then connect w/ upper then tucked		“Pugsley, would you...”
117	3	Matthew Mak Dana Dania Ambika	SL Upper Stairs	Home	turn to connect w/ lower then home		start of Lower Stair rotation